

1<sup>re</sup> LIVRAISON

QUINTETTO I.  
de Boccherini.

All.<sup>o</sup> assai

VIOLINO I.

pp  
F  
cres  
FF  
p  
piu p  
PP  
poco cres  
P  
tr  
cres  
FF  
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cres  
tr  
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cres  
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P  
F  
3  
PP  
poco cres  
PP  
FF  
P  
dolcis.  
F  
dol.  
FF  
101

VIOLINO I.<sup>o</sup>

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Min.<sup>to</sup> non Presto

VIOLINO I.<sup>o</sup>

pp

pp

ff

Trio

pp sempre

pp

Finale All.<sup>o</sup> Giusto

pp

ff e staccato

p

f

p

# VOLANO II

5

24

29

34

43

49

53

57

62

67

72

82

93

98

106

*dol.*

*PP*

*PP*

*FF*

*f/z.*

*P*

*F*

*P*

*FF*

*P*

*dolcis.*

*FF*

*FF staccato*

*F*

*F*

*dolcis.*

*FF*

*PP*

*IOI*

*FF*

## QUINTETTO I.

de Boccherini.

Violino 2. Musical score for Quintetto I. The score is written for Violino 2. and consists of 10 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "All.<sup>o</sup> assai". The score includes various dynamic markings: *pp*, *p*, *ff*, *cres*, *poco cres*, *piu P*, *dolcis.*, and *ff*. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes eighth notes, sixteenth notes, and chords. The score is numbered 101 at the bottom.



# VIOLINO 2°

3

104 *P*

107 *piu P*

113 *PP*

118 *poco cres* *P*

123 *FF*

127 *PP*

132 *P* *cres* *F*

Rondo And.<sup>no</sup> Lento

Sotto voce assai

16 *dolcis.* *FF* *P*

21 *PP*

22 *ten*

35 *fine* *P*

42

49 *poco cres* *IOI* *PP* *FF* *FF* *d.C. il Mag.*

This musical score is for Violino 2° and consists of 15 staves of music. The notation includes various dynamics such as *P* (piano), *piu P*, *PP* (pianissimo), *poco cres* (poco crescendo), *FF* (fortissimo), *cres* (crescendo), *F* (forte), *dolcis.* (dolce), *ten* (tension), *fine*, and *d.C. il Mag.* (Da Capo il Magico). The score also features tempo markings like *Rondo And.<sup>no</sup> Lento* and *Sotto voce assai*. The key signature changes from one flat to two flats. The piece concludes with a double bar line and repeat dots.

VIOLINO 2°

Min<sup>to</sup> non Presto

First system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* (under G4), *F'* (under F#4). Trill (tr) over C5.

Second system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* (under G4).

Third system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *ff* (under G4), *pp* (under G4). Triplet (3) over G4, A4, B4.

Fourth system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *F* (under F#4). Trill (tr) over C5.

Trio

First system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* (under G4), *Sempre* (under G4).

Second system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Trill (tr) over C5.

Third system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Fourth system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Trill (tr) over C5.

Fifth system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *poco cres* (under G4), *F'* (under F#4), *P* (under G4).

Sixth system: Treble clef, 3/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *cres* (under G4), *ff* (under G4), *D.C. il* (above staff), *Min<sup>to</sup>* (below staff).

Finale All° Giusto

First system: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *pp* (under G4).

Second system: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *F' estaccato* (under G4), *p* (under G4). Trill (tr) over C5.

Third system: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics: *I* (above staff), *p* (under G4), *I* (above staff), *p* (under G4), *F'* (under F#4).

VIOLINO 2<sup>o</sup>

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46

53

61

69

77

84

93

98

106

FF

tr

P

FP

tr

tr

tr

tr

tr

tr

PP

FF

3

3

3

3

I

sfz.

P

sfz.

P

FF

P

PP

tr

FF

FF Staccato

F

F

PP

tr

tr

FF

PP

IOI

FF



1<sup>re</sup> LIVRAISON  
**QUINTETTO I.**  
de Boccherini.

All.<sup>o</sup> assai

VIOLA

The musical score for the Viola part of Quintetto I. by Boccherini is written on 11 staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'All.<sup>o</sup> assai'. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *FF*, *PP*, *P*, *piu P*
- Staff 2: *PP*, *poco cres*, *P*
- Staff 3: *cres*
- Staff 4: *FF*, *PP*
- Staff 5: *cres*, *PP*, *cres*
- Staff 6: *F*, *P*, *PP*, *poco cres*
- Staff 7: *PP*, *FF*
- Staff 8: *PP*
- Staff 9: *FF*, *P*
- Staff 10: *piu. P*, *PP*
- Staff 11: *poco cres*, *P*
- Staff 12: *cres*, *FF*
- Staff 13: *PP*

Measure numbers are indicated on the left margin: 42, 44, 46, 48, 50, 52, 54, 56, 58, 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, 82, 84, 86, 88, 90, 92, 94, 96, 98, 100, 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, 122, 124, 126, 128, 130, 132, 134, 136, 138, 140, 142, 144, 146, 148, 150, 152, 154, 156, 158, 160, 162, 164, 166, 168, 170, 172, 174, 176, 178, 180, 182, 184, 186, 188, 190, 192, 194, 196, 198, 200, 202, 204, 206, 208, 210, 212, 214, 216, 218, 220, 222, 224, 226, 228, 230, 232, 234, 236, 238, 240, 242, 244, 246, 248, 250, 252, 254, 256, 258, 260, 262, 264, 266, 268, 270, 272, 274, 276, 278, 280, 282, 284, 286, 288, 290, 292, 294, 296, 298, 300, 302, 304, 306, 308, 310, 312, 314, 316, 318, 320, 322, 324, 326, 328, 330, 332, 334, 336, 338, 340, 342, 344, 346, 348, 350, 352, 354, 356, 358, 360, 362, 364, 366, 368, 370, 372, 374, 376, 378, 380, 382, 384, 386, 388, 390, 392, 394, 396, 398, 400, 402, 404, 406, 408, 410, 412, 414, 416, 418, 420, 422, 424, 426, 428, 430, 432, 434, 436, 438, 440, 442, 444, 446, 448, 450, 452, 454, 456, 458, 460, 462, 464, 466, 468, 470, 472, 474, 476, 478, 480, 482, 484, 486, 488, 490, 492, 494, 496, 498, 500, 502, 504, 506, 508, 510, 512, 514, 516, 518, 520, 522, 524, 526, 528, 530, 532, 534, 536, 538, 540, 542, 544, 546, 548, 550, 552, 554, 556, 558, 560, 562, 564, 566, 568, 570, 572, 574, 576, 578, 580, 582, 584, 586, 588, 590, 592, 594, 596, 598, 600, 602, 604, 606, 608, 610, 612, 614, 616, 618, 620, 622, 624, 626, 628, 630, 632, 634, 636, 638, 640, 642, 644, 646, 648, 650, 652, 654, 656, 658, 660, 662, 664, 666, 668, 670, 672, 674, 676, 678, 680, 682, 684, 686, 688, 690, 692, 694, 696, 698, 700, 702, 704, 706, 708, 710, 712, 714, 716, 718, 720, 722, 724, 726, 728, 730, 732, 734, 736, 738, 740, 742, 744, 746, 748, 750, 752, 754, 756, 758, 760, 762, 764, 766, 768, 770, 772, 774, 776, 778, 780, 782, 784, 786, 788, 790, 792, 794, 796, 798, 800, 802, 804, 806, 808, 810, 812, 814, 816, 818, 820, 822, 824, 826, 828, 830, 832, 834, 836, 838, 840, 842, 844, 846, 848, 850, 852, 854, 856, 858, 860, 862, 864, 866, 868, 870, 872, 874, 876, 878, 880, 882, 884, 886, 888, 890, 892, 894, 896, 898, 900, 902, 904, 906, 908, 910, 912, 914, 916, 918, 920, 922, 924, 926, 928, 930, 932, 934, 936, 938, 940, 942, 944, 946, 948, 950, 952, 954, 956, 958, 960, 962, 964, 966, 968, 970, 972, 974, 976, 978, 980, 982, 984, 986, 988, 990, 992, 994, 996, 998, 1000.

# VIOLA

3

*Solo*  
*cres* *dolcis*  
*cres* *F*

## Rondeau And.<sup>no</sup> Lento

Sotto voce assai

*FF* *P* *PP*

*fine* *PP* *ten*

*ten*

*ten*

## Non Presto Min.<sup>tto</sup>

*poco cres*

*PP*

*FF*

*PP*

*FF*

*PP*

*F*

*PP* *FF* *PP*

*PP*

## Trio I

*PP Sempre*

*I*

*poco cres* *D.C.* *M<sup>to</sup>*

IOI

*FF*

*M<sup>to</sup>*

VIOLA

Finale All.<sup>o</sup> Giusto

Musical score for Viola, Finale All.<sup>o</sup> Giusto. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some staccato and sforzando (sfz) markings. There are also trills (tr) and triplets (3) indicated. The score ends with a double bar line and repeat dots.

## QUINTETTO I.

de Boccherini.

12 *cres* *tr* *FF* *P* *piu P*

22 *PP* *poco cres* *P*

31 *cres* *FF* *dolcis*

35 *I*

49 *cres* *p*

58 *FF* *PP* *B*

63 *Calando* *dolcis*

71 *poco F* *PP* *I*

80 *FF*

83 *PP* *FF*

90 *P* *piu P*

107 *PP* *poco cres*

114 *P*

120 *cres* *FF* 101

# VIOLONCELLO 1.<sup>o</sup>

3

123 I  
dolcis

133 *cres* *PP* *cres* *F*

Rondeau And<sup>no</sup> Lento

140 Sotto voce assai *dolcis*

143 *FF* *P* *PP*

151 *fine* *PP*

155 I

163 *PP* *poco cres* *PP* *FF* *PP* *FF* D.C. il Mag.

Non Presto Min<sup>to</sup>

166 *PP* *FF* *PP*

Trio *FF*

173 *PP* Sempre

181

189 I

195 *FF* *poco cres* *F* *P* *cres*

D.C. il M<sup>to</sup>

VIOLONCELLO 1.<sup>o</sup>Finale All.<sup>o</sup> Giusto

Violoncello 1. score for Finale All.<sup>o</sup> Giusto. The score is written for a single instrument in C major, 4/4 time. It consists of 10 staves of music, with measures numbered 1 through 105. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Finale All.<sup>o</sup> Giusto". The score includes various dynamic markings (pp, p, sfz, ff, dol., staccato) and articulation markings (I, tr). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The final measure is marked with a double bar line and a repeat sign.

Measures 1-8: pp, F' Staccato

Measures 9-18: I, F', P, sfz.

Measures 19-28: P, sfz., P, F'

Measures 29-38: FF', dol., PP

Measures 39-48: PP

Measures 49-58: F', F', F'

Measures 59-68: I, sfz., P, sfz., P

Measures 69-78: FF', P

Measures 79-88: PP

Measures 89-98: FF' Stacc., I, F', F'

Measures 99-105: 2, PP, tr, PP, FF'



1.<sup>ere</sup> LIVRAISONAll.<sup>o</sup> assai

## QUINTETTO I.

de Boccherini.

10

22

34

44

54

59

64

74

85

96

107

118

127

133

101

# VOLONCELLO 2°

3

138 *pp* *cres* *And<sup>no</sup> Lento* *cres* *F* *dolcis*

14 Sotto voce assai

21 *FF* *P* *pp* *2*

32 *fine* *P*

43 *pp* *tr* *poco cres* *P*

52 *FF* *pp* *D.C. il Mag.*

Min<sup>to</sup> non Presto

58 *PP* *FF* *PP*

16 *PP* *FF* *PP*

Trio

PP Sempre

10 *I* *cres* *F* *P* *cres*

22 *FF* *IOI* *D.C. il M<sup>to</sup>*

Finale All.<sup>c</sup> Giusto

VIOLONCELLO 2<sup>o</sup>

This musical score is for the Violoncello 2nd part of a piece titled "Finale All.<sup>c</sup> Giusto". The score is written in bass clef with a common time signature (C). It consists of 10 staves of music, with measure numbers 13, 22, 29, 37, 45, 54, 63, 69, 78, 89, 92, 102, and 106 marked at the beginning of their respective staves. The music features a variety of dynamics including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *dol.* (dolce). There are also articulation marks such as *s/z.* (staccato/accents) and *I* (first ending). The score includes several triplet markings (3) and slurs. A repeat sign is present between measures 37 and 45. The piece concludes with a final double bar line at the end of the 10th staff.